

**PRESS RELEASE, April 15, 2010**

A solo exhibit of photographic art by H. Gay Allen, entitled “Painterly Refacimento and Four Studies,” will run for the months of May and June, at the Smyrna Library Gallery, 100 Village Green Circle, Smyrna Georgia.

The work begins with Ms. Allen’s original photography and through various elaborate processes, is transformed into original art work and displayed, via pigmented print, on archival paper. The main body of work is 17 large photographs that have been altered in a painterly fashion. In addition, studies exploring four subjects are presented: Flamingo Moods; Peonies Perfect; Sunsations; and Pieces of Water.

“I was educated in art, have worked as a professional photographer and made my living as an IT systems designer/developer, but now I am combining all three to explore the many facets of each original photograph. The process was dubbed, by the New York Times, as refacimento (ree-FATCH-e-men-toe), the radical refashioning of a work of art, by use of a computer.\* Some works are recognizable as the original objects, some are mysteriously familiar, but not readily identifiable; and others have been taken beyond recognition.

Ms. Allen’s work has been featured in many national and regional juried shows, is included in the Museum of Computer Art, New York and on her website at [www.HGAYALLEN.com](http://www.HGAYALLEN.com) The solo show is available for viewing during the library’s regular hours.

\*William Safire, NY Times Magazine, 02-15-09

For further information, H. Gay Allen, 770-396-9373 or 770-313-2846